

**BRIEFING DETAILS**

<b>BRIEFING DATE / TIME</b>	Monday, 23 June 2025, 12:45pm to 1:45pm
<b>LOCATION</b>	MS teams

**BRIEFING MATTER(S)**

PPSSWC-522 – Liverpool – DA-28/2025 - 475 Badgerys Creek Road, Bradfield - Concept DA for the establishment of a public art strategy for the Ingham Property Master Plan known as IPG Badgerys Creek Road Master Plan (WSA\_MP01).

**PANEL MEMBERS**

<b>IN ATTENDANCE</b>	Justin Doyle, Louise Camenzuli (Acting Chair), David Kitto, Peter Ristevski
<b>APOLOGIES</b>	Ned Mannoun
<b>DECLARATIONS OF INTEREST</b>	NIL

**OTHER ATTENDEES**

<b>COUNCIL ASSESSMENT STAFF</b>	Nabil Alaeddine
<b>APPLICANT</b>	Michael Parkinson, Natalija Todorovic, Bruce Colman, Ross Shepherd, Matt Ramaley
<b>OTHER</b>	Sharon Edwards, Tim Mahoney

**KEY ISSUES DISCUSSED**

- The concept plan application is supported by an SEE prepared by Urbis. 15 art works are proposed across 4 specific zones in prominent locations throughout the masterplan area.
- The Applicant is seeking approval for a concept plan for the proposed location and general specifications of the art works, with a process for private certification of each piece of artwork to follow in accordance with the terms of the concept plan approval. This is so as to avoid the administration, cost and delays associated with needing to seek further development consents for each piece of art.
- A request for information was sent to the applicant on 6 June 2025.
- Consistency with the IPG Badgerys Creek Road Master Plan (WSA\_MP01) was discussed in accordance with s.4.42 of the SEPP.
- The Council and the Applicant noted that the Design Excellence Panel is concerned to ensure that the art selection remains appropriate for the duration of the development. A sign-off process, including integration with landscaping and surrounding developments will also be important.
- The Applicant informed the Panel that:
  - It is proposing to put in place a Public Art Panel that would initially be comprised of: David Handley (Independent Chair), Clarence Slookee (First Nations Representative), Dr Michael Hill (Independent Public Art Expert and Curator), Amanda Love (Independent Public Art Expert and

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Curator), Lina Kakish (Liverpool Council representative) and Michael Parkinson (Property Project Representative). A mechanism for replacement of members over time and due to conflicts etc was discussed.

- A delivery manager will oversee delivery, transport and placement of art.
- The art will remain in private ownership and will be maintained by the Applicant over time, including where it is located on public property.
- The design brief will be updated after each piece of art is delivered.
- It is expecting the masterplan to be favourably determined in circa two weeks.
- A response to the RFI is anticipated later this week.
- The Council indicated that it would then need 3-4 weeks to finalise its assessment and provide draft conditions.
- The Panel suggested that the Applicant might put forward its outline as to the terms of proposed conditions of consent relating to the processes of the Public Art Panel.
- The Panel noted that if draft conditions of consent can be agreed and the response to the RFI is satisfactory, the application may be able to be determined electronically.

## **TENTATIVE DETERMINATION DATE SCHEDULED FOR END JULY**

### **Planning Panels Secretariat**

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